

Harbour Performing Arts Centre (HPAC) delivers industry-leading tuition in the major genres of theatrical arts - classical ballet, jazz, tap contemporary dance and musical theatre to girls and boys from 3 years of age.

Our students are highly regarded in the local and wider dance communities – not only for their technical and creative excellence, but also for their love of the arts, their camaraderie and their sportsmanship.

Whatever classes you choose – and at whatever level – we encourage all students to commit to their training and teammates and at HPAC we possess the strong technical background and positive teaching methodologies to support our students' efforts.

Our commitment to excellence extends to all forms of theatrical arts but, at HPAC, we place particular emphasis on classical ballet training. Classical ballet, we believe, provides an outstanding technical foundation for a great many dance styles. At HPAC we teach to the highly regarded Royal Academy of Dance (R.A.D.) syllabus- the largest and one of the highest standards of syllabi in the world.

All our classes are set within a friendly, supportive and energetic environment – and within the regions finest facilities. Our superbly equipped, spacious and inspirational complex features 4 purpose built studios with sprung flooring and specialty overlay. We are situated in an accessible but quiet South Coffs location.

We recognise that children's activities present unique challenges for parents and families. At HPAC, we strive to deliver excellent value for money tuition, effective communication and professional organisation. We'd like to extend a very warm welcome to ALL new and continuing students and their families.

Please note that the following is a guide to your class options only. Your choice of classes should be made in consultation with Francesca.

Tiny Twinkle Toes and Tiny Tots Jazz

For 3-4 year olds both TTT and TTJ are for pre-schoolers who do not take part in competitions or exams, but are able to perform in the year-end concert.

Five Years and Over

These children may elect to take any combination of dance styles (specific classes vary according to age and level of progress). These students may take part in competitions depending on the class and have the option to take part in ballet and tap exams. These students are able to perform in our end of year concerts.

Performance Opportunities

HPAC students may take part in a number of performances throughout the year. We generally commit to two eisteddfods (competitions) – these include our local eisteddfod and one away competition as well as the end of year ballet production and end of year variety concert. There are, from time-to-time additional opportunities to perform in select regional community events.

Performances are an exciting and beneficial aspect of theatrical experience, but they do place additional commitments, and some additional costs upon students and their families- and therefore extra performances are not for everyone. Please let me know if you are not interested in letting your child perform.

Classical Ballet

Classical Ballet is a technical form of dance. It is also, however, an especially musical and expressive dance style! Physically, ballet helps to develop strength and fitness, flexibility, body awareness and co-ordination.

Classical ballet is also known for the self-discipline, self-confidence and appreciation of the Arts. We strongly encourage all students to consider taking classical ballet, as it provides the technical foundation for our other dance styles. It is also a pre-requisite for some performance opportunities at HPAC.

We are committed to the Royal Academy of Dance (R.A.D.) syllabus – a graded, carefully structured programme of the highest standard. The R.A.D. is the world's largest classical examining/training body and the R.A.D. syllabus includes ballet, free movement and character dance.

Groups Classical/Modern

Performance work helps students develop confidence, team spirit, commitment, and leadership qualities and is a particularly inspirational component of a dance education. Classical/Modern is an additional class devoted to the teaching of team based ballet and modern expressive performance routines for eisteddfods and community displays.

This class will also benefit both class work and examination preparation. To be eligible, students must be willing and able to meet the additional performance commitments and possess the required technical foundation.

JAZZ

Modern Jazz derives inspiration from popular culture. This style of dance is often seen in music video clips, and contains elements of

street dance, hip-hop, salsa and musical theatre. Jazz classes include a jazz work out and performance work, which may be entered in eisteddfods or performed community events. These classes are open to all students whether they wish to take ballet classes or not and are structured accordingly.

We strongly recommend that all students consider taking a ballet class.

CONTEMPORARY DANCE

Contemporary dance has balletic underpinnings but represents a relaxation of the structures of classical dance. At HPAC we teach the foundation of Martha Graham technique, which has the ability to strengthen and stretch students with heightened body awareness.

TAP

Tap is a great workout! It's fabulous for fitness, co-ordination and rhythmic awareness – and its loads of fun.

At HPAC we teach the CSTD syllabus (Commonwealth Society of Teachers of Dancing), and offer classes from four years of age. Students will be preparing an eisteddfod /Concert dance as well as exam work.

HIP HOP

Hip Hop includes 'breaking', 'Locking', and 'Popping' which were developed in the 1970's in America. It is primarily danced to Hip Hop music and can contain lots of improvisation known as 'freestyling'.

SINGING

Singing classes are a combination of voice technique, group and solo coaching. Younger students will learn musical appreciation through singing and a variety of interactive musical ideas and this will be developed for the older students.

DRAMA

The term 'Drama' comes from the Greek word meaning 'action'. This is an action packed class with a warm up and plenty of innovative pieces for the creative students as well as some improvisation exercises.

TEACHING FACULTY

Francesca Montanaro ARAD RAD RTS

Francesca trained in London and graduated from The Central School of Ballet as an Associate of the RAD. She also has a performance certificate in classical ballet and contemporary technique. She worked as a professional dancer in Germany for fourteen years and as an RAD registered teacher has been teaching children concurrently for over twenty-five years.

Merryn Gould

Merryn trained in Sydney and then in Alberta, Canada before being accepted on scholarship to study with 'Les Grande Ballet Canadiens' in Montreal, Canada. She danced with the company for a year before becoming a Senior

Soloist with the Ballet Theatre of Boston,USA. On her return to Australia she danced with Opera Australia and taught and danced freelance in the Sydney area. Merryn is a qualified Children's Dance Wear Specialist with Bloch Dancewear and has completed her studies in Children's Services.

Rebecca Nicholson

Rebecca trained with Lara Garner in Coffs Harbour before moving to Brisbane where she completed Certificate Two and Three and a Diploma in Children's Services. She has also studied Advanced Certificate in dance training at QUT and taught for many years in Brisbane and on the Gold Coast. Rebecca has her teaching qualifications with the CSTD and specializes in Tap and Jazz, and is currently studying for a Bachelor of Education at Southern Cross University.

Ashlee Pennington

Ashlee trained on the Central Coast for many years. Her passion is Hip Hop.

Lyndall Phillipps

Lyndall is trained in RAD ballet and completed her RAD exams with Andrea Rowsell and Elizabeth Polson-Galloway in Taree. We welcome Lyndall as a teacher this year. she will be teaching our youngest students the new RAD syllabus.

Lissa Argue

Lissa will be teaching the Music/Singing classes. Lissa is highly regarded in the community as an outstanding teacher and musician and I am excited to welcome her to our teaching staff.

POSTAL ADDRESS

P.O.Box 6882 Coffs Harbour Plaza, NSW, 2450.

EMAIL ADDRESS & WEB

francesca@hpac.net, <http://www.hpac.net.au>

TELEPHONE/OFFICE HOURS

Monday to Friday 9am-9pm, Saturday 9am to 4pm. Closed Sundays.

All enquires should be directed to Francesca on 0419469930 or 02 66536364. Please note Francesca will not take calls during evening lessons so please leave a message on either number. *She will always return your call.*

NEWSLETTERS & MESSAGES

We produce one to two newsletters per term. Students and parents can access the school website at <http://www.hpac.net.au>. Information and messages that are important will be updated fortnightly on the site. At the school reception area we keep a 'drop box' for depositing fees and important messages. There is also a message book on the front desk for important message you wish to convey to the teachers.

TIMETABLES

The school generally set timetables on an annual basis, although they are subject to change. Term 1 timetables are generally revised early in the term following feedback from students and parents. A copy of our current timetable is available on the website and on our notice board in the school foyer.

TERMS AND CONDITIONS

One of the more challenging aspects of membership based service organizations is that the actions of individual students and their families impact on the entire student community. Most of our policies are designed to help protect the comfort and safety of all as equitably as possible. Please respect these few simple rules.

Parking and student waiting. We are located in a very quiet area of town and have access to considerable on and off-street parking. Within our studio complex we have the use of a single car park to the front of the building and the first two in series. Parents who park outside of these allocated car parks are endangering their and others children, inconveniencing other business. We would like to encourage parents who are dropping older students off at the front of the school to turn left onto Keona Cct and use the grassed area at the front of our school as a drop off point. This should stop the car park being used as a turning circle and ensure that students do not have to cross the road to enter the school. Please ensure that your children wait for you inside the studios. NO children should be unaccompanied outside for any reason.

FEES

We apply the industry standard practice of charging tuition fees on a per term basis. All term fees are payable upon a student's first attendance for a particular term (with the exception that a single trial class may be permitted, upon request, for students new to the Studio). No classes are run on a casual basis and we do not give refunds or credit for missed classes.

Fees are due by the FIFTH WEEK of each term. If, for any reason, you have not received an invoice by this time, please request one by phone. Any miscellaneous charges including private tuition are generally due on a COD basis.

All fees or associated charges, which remain outstanding at the conclusion of term will not be eligible for any discounts. We except Personal Cheque/Money Order, Cash or Direct

Deposit or Credit Card. Please make cheques payable to HPAC. Payments may be placed in the secure drop box located at the front counter.

GENERAL

Please provide bottled water for your children and ensure that younger children use the bathroom before their class starts. There is to be strictly no food in the studios any snacks should be eaten in the waiting areas. Please be mindful of sand on shoes, it is a serious hazard on a dance floor, and damages the surface of the Tarkett. Clearly name all property and ensure that it is not left behind. We keep a "lost property" box within the student waiting area.

We ask that students observe our grooming and uniform codes this is an important part of a dance education. Similarly, we expect all students to exhibit good conduct at all times.

Students who have any pre-existing medical ailment, or who develop one throughout their time with us, must obtain medical advice before beginning/ continuing class. We make no warranty as to the suitability of our activities for any particular student. Any physical activity carries a risk of injury, and, although we do take care, we accept no responsibility for any harm, loss or damage caused to person or property while engaged in studio activities or on our premises.

We reserve the right to refuse or cancel a student's enrolment for any reason deemed necessary for the welfare of the Studio, staff, or student/parent communities.

Parent/Carers Viewing Week

Parents are most welcome to come and observe their children in classes at our open week at the end of terms one and two only.

UNIFORMS

Good grooming is an important part of the discipline of dance training. Please read through our uniform requirements carefully, & try to come to all classes neatly groomed and in the correct uniform. Our uniforms can be purchased from "Crazy Rhythm Gear", Shop 8 Boulevard Arcade Vernon St, Phone 02 66516431. Mrs Wilson has a FULL LIST OF THE HPAC uniform. Please ask her advice.

BALLET UNIFORMS

Tiny tots to Primary- (ages3-6)

Sleeveless, gather front, pink leotard with matching Georgette full skirt, pink soft ballet shoes with elastic pink ankle socks. A matching crossover may be worn in winter. Hair is to be pulled off the face as much as possible, preferably into a bun.

Grades one to two: Girls

As above but with no shirt. Please note a character uniform is required for class work and exams. See character uniform below.

Grades three to five.

Sleeveless gather front, deep pink, mulberry leotard. Pink soft ballet shoes with ribbons, pink ballet tights or ankle socks and character uniform.

Boys: White bonds T-shirt, black shorts, bike pants or tights. White socks and white leather shoes with elastic.

Vocational Graded classes

Sleeveless or camisole black cotton lycra leotard (single strapped styles only please. Some new styles are not suitable for RAD exams). Demi-pointes with nylon ribbons, pink ballet tights and Pointe shoes.

Character Uniform Grade 1 to 5.

Black cotton full circular skirt on a waste band. Skirt must be mid calf length and trimmed with braiding and ribbons. Please ask Miss Francesca. Black canvas character shoes with pink elastic, Cuban heels may be worn from Grade three. **Boys:** Black canvas lace up character shoes.

JAZZ Uniforms

If your Jazz class coincides with your ballet class then the only extra uniform requirements are your black Jazz shoes. Alternatively you may wear the Jazz uniform.

Jazz/Contemporary

Sleeveless gather front black cotton/Lycra leotard. Black Jazz shoes, tan matt stockings or tan ankle socks. You need bare feet for contemporary.

Boys: Black T-shirt, black shorts or pants, black socks and black Jazz shoes.

TAP

As above for Jazz but with light tan coloured tap shoes for girls up to 12 years and black tap shoes for girls over 13 years. Boys: Black tap shoes.

TERM TUITION Fees 2011

All 30-minute classes will be \$90.00 per term.

All 45-minute classes will be \$99.00 per term.

All 60-minute classes will be \$110.00 per term

Private Tuition

30 min. private tuition will be \$23.50 per class.

1 hour private tuition will be \$47.00 per class.

Subsidised Classes

Group Classical/Modern-45 minutes are \$65.00

Extra Performance Jazz-30 minutes are \$55.00

Extra Performance Jazz-15 minutes are \$40.00

Tap Group classes-30 minutes are \$55.00

FAMILY and CLASS DISCOUNTS

Multi-class discounts

3 classes per week	5 % from total fees
4 classes per week	10 % from total fees
5 classes per week	15 % from total fees
6 or more classes per week	20 % from total fees
Family discount 2 or more children	5 % from total fees

Please note that private lesson fees do not attract a discount.

YEARLY REGISTRATION FEE

Junior is Tiny Tots to Grade Five \$25.00

Senior is Intermediate Foundation and above \$40.00

Family discount on enrolment fee not to exceed \$60.00 per family