



Introduction

It is our absolute pleasure to warmly welcome you to the Harbour Performing Arts Centre. We have created this one-stop handbook to hopefully give you a clear understanding of our yearly events and school activities. Please take the time to read this information carefully and keep your handbook in a safe place to refer to as you need. We are more than happy to answer any questions related to our handbook.

for Students and Parents

As a condition of enrolment at HPAC students and their parents or guardians agree to abide by all the policies set out by HPAC its principal and staff in this document and by written or verbal instruction during your time at the school. HPAC reserves the right to terminate any student's enrolment at any time for misconduct or inappropriate actions by either the student or Parent. Signing an enrolment form means that you understand the terms and conditions of this document.

Students will not be permitted to participate in classes or practice until an enrolment form has been received.

Welcome to The Harbour Performing Arts Centre.

This handbook is your guide to HPAC and our performing arts education.

Our Mission Statement

The Harbour performing Arts Centre aims to nurture each students love of dance in a friendly, Child safe and caring environment. The highest standard of teaching bring together the technique and artistry that ignites a passion for dance that our students take with them through life.

We believe that the students success comes from providing sound training and a secure service. We have created this handbook to offer our students and their parents a clear understanding of their commitments and responsibility to our school.

Our vision reflects our belief that our dance environment is unique and positive, where students are surrounded by good values, discipline and a large focus on empowering each individual child to be the best they can be! We encourage hard work, team work and a safe place for healthy self-expression. We achieve this through providing the most dedicated and experienced teachers that nurture each student's unique talent and creativity, and build confidence and a love of the performing arts.

Our teaching techniques and programs encourage our students to reach their fullest potential and support them as they grown artistically and holistically into well-rounded individuals with a strong foundation in the performing arts.

We have a strong belief in treating others with respect and zero tolerance of bullying. This creates a supportive and family environment which results in a loving, happy, and positive energy flowing through the studios.

Our school strongly believes that success is not measured by winning a trophy or gaining a high score. We work together to achieve our goals. We encourage students to not compare themselves to others, but to challenge their own individual abilities. We create an environment that is purely empowered by passion and where students can DANCE, DREAM, DARE and SUCCEED

Classes Choice

Harbour Performing Arts Centre (HPAC) delivers industry-leading tuition in the major genres of theatrical arts - Classical Ballet, Jazz, Tap, Contemporary, Hip Hop, Musical Theatre, Pilates and Drama to girls and boys from 3 years of age. Our students are highly regarded in the local and wider dance communities – not only for their technical and creative excellence, but also for their love of the arts, their camaraderie and their sportsmanship. Whatever classes you choose – and at whatever level – we encourage all students to commit to their training and teammates and at HPAC we possess the strong technical background and positive teaching methodologies to support our students' efforts. Our commitment to excellence extends to all forms of theatrical arts but, at HPAC, we place particular emphasis on classical ballet training. Classical ballet, we believe, provides an outstanding technical foundation for a great many dance styles. At HPAC we teach to the highly regarded Royal Academy of Dance (R.A.D.) syllabus- the largest and one of the highest standards of syllabi in the world. All our classes are set within a friendly, supportive and energetic environment – and within the regions finest facilities. Our superbly equipped, spacious and inspirational complex features 4 purpose built studios with sprung flooring and specialty overlay. We are situated in an accessible but quiet South Coffs Harbour location. We recognise that children's activities present unique challenges for parents and families. At HPAC, we strive to deliver excellent value for money tuition, effective communication and professional organisation. We'd like to extend a very warm welcome to ALL new and continuing students and their families. Please note that the following is a guide to your class options only. Your choice of classes should be made in consultation with the Principal. **Please note: Students enrolled at HPAC cannot take classes or perform with any other Dance School or Pilates Studio without permission from the Principal. This includes workshops**

Classes

Tiny Twinkle Toes and Tiny Tots Jazz

For 3-4 year olds both TTT and TTJ are for preschoolers who do not take part in competitions or exams, but are able to perform in the year-end concert.

Five Years and Over

These children may elect to take any combination of dance styles (specific classes vary according to age and level of progress). These students may take part in competitions depending on the class and have the option to take part in ballet and tap exams. These students are able to perform in our end of year concerts.

Performance Opportunities

HPAC students may take part in a number of performances throughout the year. We generally commit to two eisteddfods (competitions) for Groups – these include our local eisteddfod and one competition away, as well as the end of year ballet production and end of year variety concert. There are, from time-to-time additional opportunities to perform in select regional community events.

Performances are an exciting and beneficial aspect of theatrical experience, but they do place additional commitments, and some additional costs upon students and their families- and therefore extra performances are not for everyone. Please let me know if you are not interested in letting your child perform. **Solo performance opportunities: Please see private lesson heading**

Classical Ballet

Classical Ballet is a technical form of dance. It is also, however, an especially musical and expressive dance style! Physically, ballet helps to develop strength and fitness, flexibility, body awareness and coordination. Classical ballet is also known for the self discipline, self-confidence and appreciation of the Arts. We strongly encourage all students to consider taking classical ballet, as it provides the technical foundation for our other dance styles. It is also a pre-requisite for some performance opportunities at HPAC. We are committed to the Royal Academy of Dance (R.A.D.) syllabus – a graded, carefully structured programme of the highest standard. The R.A.D. is the world's largest classical examining/training body and the R.A.D. syllabus includes ballet, free movement and character dance.

Groups Classical/Modern

Performance work helps students develop confidence, team spirit, commitment, and leadership qualities and is a particularly inspirational component of a dance education. Classical/Modern is an additional class devoted to the teaching of team based ballet and modern expressive performance routines for eisteddfods and community displays. This class will also benefit both class work and examination

preparation. To be eligible, students must be willing and able to meet the additional performance commitments and possess the required technical foundation which includes attending at least two Ballet classes per week. Students are expected to dance at both Coffs Harbour eisteddfod on the June long week end and the Port Macquarie eisteddfod in the September school

JAZZ

Modern Jazz derives inspiration from popular culture. This style of dance is often seen in music video clips, and contains elements of street dance, hip-hop, salsa and musical theatre. Jazz classes include a jazz work out and performance work, which may be entered in eisteddfods or performed community events. These classes are open to all students whether they wish to take ballet classes or not and are structured accordingly. We strongly recommend that all students consider taking a ballet class.

CONTEMPORARY DANCE

Contemporary dance has balletic underpinnings but represents a relaxation of the structures of classical dance. At HPAC we teach the foundation of Martha Graham technique, which has the ability to strengthen and stretch students with heightened body awareness therefore we offer contemporary to students from Grade 3 upwards only.

TAP

Tap is a great workout! It's fabulous for fitness, co-ordination and rhythmic awareness – and its loads of fun. At HPAC we teach the Genn Wood syllabus and offer classes from three years of age. Students will be working on an eisteddfod /Concert dance as well as exam work according to their age and ability and readiness to perform.

HIP HOP

Hip Hop includes 'breaking', 'Locking', and 'Popping' which were developed in the 1970's in America. It is primarily danced to Hip Hop music and can contain lots of improvisation known as 'freestyling'.

Musical Theatre

Musical theatre is a form of theatrical performance that combines songs, spoken dialogue, acting, and dancing. Our classes take the form of a warm up, learning voice control and culminates in learning works from musicals to be performed at eisteddfods and our concert.

Drama

The term 'Drama' comes from the Greek word meaning 'action'. This is an action packed class with a warm up and plenty of innovative pieces for the creative students as well as some improvisation exercises.

Drama is great for self confidence and expression.

Private Lessons

Private lessons are a 30 minute lesson held once a week to learn choreography and work on dance technique to be able to dance solos at eisteddfods or prepare for exams. The students are expected to practice by themselves for several hours a week so that the lesson can progress with the choreography and fine details that produce a complete work. The student and teacher will decide together which style of dance should be worked on to start with. Once one dance is finished and correct a second dance will be started. Up to 4 dances can be worked on in one 30 minute lesson. A dance will usually be performed for two years to give the student the chance to feel confident and at ease on stage, your teacher will add more advanced technique when the student is ready to progress. We do not change music and choreography every year as this makes a student feel unprepared and ultimately then nervous for each performance. The private lesson are booked on a term basis and have a fee of \$30.00 per half an hour lesson usually for 9 or 10 weeks depending on the length of a term. You will not be charged for a lesson if it is cancelled 24 hours before. Parents and students usually use the message book on the front counter or a text message or email can be used for communication of cancellations. The teacher will provide you with one cd to practice with and you should always have a few copies of each cd. The student is required to bring their cds to each private lesson in a cd folder with their name on it. From 2020 every student will be required to give their Private lesson teacher a memory stick/thumb drive with their name on it so all their music can be stored in one place. It is your responsibility to have your cds ready for an eisteddfod and teachers cannot be expected to provide replacement cds for you at a moments notice. Replacement cds will now have a fee of \$5.00. Nearer eisteddfod time there will be entries to think about and costumes, your teacher will help you with both. All students wishing to dance the choreography of HPAC must attend a regular private lesson booked with a teacher employed at HPAC. Permission to dance any solo belonging to HPAC will be withdrawn if private tuition is not attended or if a teacher does not wish her choreography to be danced. All choreography learnt in a private lesson belongs solely to HPAC.

Banking Details for Fees

Westpac BSB: 032576

Account:258043

Please use your student name and number as a reference.

Costume Fund new BSB

BCU: BSB 533-000 Account 221426 This account should only be used for costume hire and second hand shoe purchase of donated shoes.

YEARLY REGISTRATION FEE

Junior is Tiny Tots to Grade Five \$35.00 Senior is Intermediate Foundation and above \$45.00

Family discount on enrolment fee: Enrolment fees will not exceed \$90.00 per family.

TERM TUITION Fees 2020

All 30-minute classes will be \$95.00 per term.

All 45-minute classes will be \$105.00 per term.

All 60-minute classes will be \$125.00 per term.

Private Tuition 30 min. private tuition will be \$30.00 per class.

Subsidised Classes

Group Classical/Modern-45 minutes are \$75.00

Group Classical 30minutes are \$70.00

Group Modern 30 minutes are \$70.00

Tap Group classes-30 minutes are \$70.00

Open Age Cabaret/Theatrical- 45minutes \$75.00.

FAMILY and CLASS DISCOUNTS

Multi-class discounts on Term Fees

3 classes per week 5 % from total fees

4 classes per week 10 % from total fees

5 classes per week 15 % from total fees

6 or more classes per week 20 % from total fees

Family discount 2 or more children 5 % from total fees

Please note that private lesson fees do not attract a discount.

There are no discounts on fees paid on a weekly basis.