



## WELCOME TO HARBOUR PERFORMING ARTS CENTRE

This enrolment information is your guide to HPAC and our performing arts education. It provides details of our classes to help you with your class choice. We are more than happy to answer any questions related to our enrolment information either by email [francesca@hpac.net.au](mailto:francesca@hpac.net.au) or by phone on 0419469930.

The Harbour performing Arts Centre aims to nurture each student's love of dance in a friendly, child-safe and caring environment. The highest standard of teaching brings together the technique and artistry that ignites a passion for dance that our students take with them through life.

We believe that the students' success comes from providing sound training and a secure service. Our students and their parents are provided with a clear understanding of their commitments and responsibility to our school.

Our vision reflects our belief that our dance environment is unique and positive, where students are surrounded by good values, discipline and a large focus on empowering each individual child to be the best they can be. We encourage hard work, team work and a safe place for healthy self-expression. We achieve this through providing the most dedicated and experienced teachers that nurture each student's unique talent and creativity, and build confidence and a love of the performing arts.

Our teaching techniques and programs encourage our students to reach their fullest potential and support them as they grow artistically and holistically into well-rounded individuals with a strong foundation in the performing arts.

We have a strong belief in treating others with respect and zero tolerance of bullying. This creates a supportive and family environment which results in a loving, happy, and positive energy flowing through the studios. Our school strongly believes that success is not measured by winning a trophy or gaining a high score. We work together to achieve our goals. We encourage students not to compare themselves to others, but to challenge their own individual abilities. We create an environment that is empowered by passion and where students can *DANCE, DREAM, DARE and SUCCEED.*



## Choosing Classes

HPAC delivers industry-leading tuition in the major genres of theatrical arts - Classical Ballet, Jazz, Tap, Contemporary, Hip Hop, Musical Theatre, Pilates and Drama to girls and boys from 2 years of age. Our students are highly regarded in the local and wider dance communities – not only for their technical and creative excellence, but also for their love of the arts, their camaraderie and their sportsmanship. Whatever classes you choose – and at whatever level – we encourage all students to commit to their training and teammates. At HPAC we possess the strong technical background and positive teaching methodologies to support our students' efforts. Our commitment to excellence extends to all forms of theatrical arts, but at HPAC we place particular emphasis on classical ballet training. Classical ballet provides an outstanding technical foundation for a great many dance styles. At HPAC we teach to the highly regarded Royal Academy of Dance (R.A.D.) syllabus- the largest and one of the highest standards in the world. All our classes are set within a friendly, supportive and energetic environment – and within one of the region's finest facilities. Our superbly equipped, spacious and inspirational complex features four purpose built studios with sprung flooring and specialty overlay. We are situated in an accessible but quiet South Coffs Harbour location. We recognise that children's activities present unique challenges for parents and families. At HPAC, we strive to deliver excellent value for money tuition, effective communication and professional organisation. We'd like to extend a very warm welcome to ALL new and continuing students and their families. Please note that the following is a guide to your class options only. Your choice of classes should be made in consultation with the Principal. **Please note: Students enrolled at HPAC cannot take classes or perform with any other Dance School or Pilates Studio without permission from the Principal. This includes workshops**

## CLASSES

**Tiny Twinkle Toes and Tiny Tots Jazz** are for pre-schoolers (3-4 years), who do not take part in competitions or exams, but are able to perform in the end-of-year concert. Please refer to our Pre-School information page.

**Five Years and Over** may elect to take any combination of dance styles (specific classes vary according to age and level of progress). These students may take part in competitions depending on the class, have the option to take part in ballet and tap exams, and are able to perform in our end-of -year concerts.

**Classical Ballet** is a technical form of dance, but it is also an especially musical and expressive dance style! Physically, ballet helps to develop strength and fitness, flexibility, body awareness and co-ordination. Classical ballet is also known for the self discipline, self-confidence and appreciation of the Arts. We strongly encourage all students to consider taking classical ballet, as it provides the technical foundation for other dance styles. It is also a pre-requisite for some performance opportunities at HPAC. We are committed to the Royal Academy of Dance (R.A.D.) syllabus – a graded, carefully structured programme of the highest standard. The R.A.D. is the world's largest classical examining/training body and the R.A.D. syllabus includes ballet, free movement and character dance.

**Groups Classical/Modern** is an additional class devoted to the teaching of team-based ballet and modern expressive performance routines for eisteddfods and community displays. Performance work helps students develop confidence, team spirit, commitment, and leadership qualities, and is a particularly inspirational component of a dance education. This class will also benefit both class work and examination preparation. To be eligible, students must be willing and able to meet the additional performance commitments and possess the required technical foundation which includes attending at least two Ballet classes per week. Students are expected to dance at both Coffs Harbour eisteddfod on the June long week end and the Port Macquarie eisteddfod in the September school holidays.

**Jazz** derives inspiration from popular culture. This style of dance is often seen in music video clips, and contains elements of street dance, hip-hop, salsa and musical theatre. Jazz classes include a jazz work out and performance work, which may be entered in eisteddfods or performed community events. These classes are open to all students whether they wish to take ballet classes or not and are structured accordingly. We strongly recommend that all students consider taking a ballet class.

**Contemporary dance** has balletic underpinnings but represents a relaxation of the structures of classical dance. At HPAC we teach the foundation of Martha Graham technique, which has the ability to strengthen and stretch students with heightened body awareness therefore we offer contemporary to students from Grade 3 upwards only.

**Tap** is a great workout! It's fabulous for fitness, co-ordination and rhythmic awareness – and its loads of fun. At HPAC we teach the Glenn Wood syllabus and offer classes from three years of age. Students will be working on an eisteddfod/concert dance as well as exam work according to their age and ability and readiness to perform.

**Hip Hop** also known as Street Dance includes 'breaking', 'locking', and 'popping' which were developed in the 1970's in America. It is primarily danced to Hip Hop music and can contain lots of improvisation known as 'freestyling'.

**Musical Theatre** is a theatrical performance class that combines songs, spoken dialogue, acting, and dancing. Our classes include a warm up, learning voice control, and learning works from musicals to be performed at eisteddfods and our end-of-year concert.

**Drama** is great for self confidence and expression. The term 'Drama' comes from the Greek word meaning 'action'. This is an action packed class with a warm up and plenty of innovative pieces for the creative students as well as some improvisation exercises.



## **Pre-School Program**

Our Tiny Twinkle Toes and Pre-School Classes are designed to engage students at every level. The classes start with a warm up and progress into coordination, musical appreciation and the beginning of ballet or Jazz technique all wrapped up in a fun and interactive class with use of props and percussion instruments. They are creative and fun filled a fantastic introduction to the world of dance.

## **Baby Ballerinas from 2 years**

Depending on the age and confidence of your little one parents can sit in on the class. We usually suggest this until your child is comfortable with their surroundings and their teacher at which time you can start to wait in our foyer area and leave the studio so that your child can concentrate on their dancing and building their trust teacher - student

These classes are a story based fun filled half an hour class where our youngest students discover coordination, balance, gross motor skills and fine motor skills.

## **Tiny Twinkle Toes from 3.5 years**

Our Tiny Twinkle Toes Classes are the progression from Baby Ballerinas. The classes are theme or story based and start with a warm up and include musical appreciation and the start of ballet technique. More props and percussion instruments are introduced as fine motor skills increase.

## **Pre-Primary Ballet from 4.5 years**

Children at this age are eager to learn and start to grasp the fundamentals of Ballet easily it also prepares the children for the transition to a school environment as they are already able to focus on a teacher and her instructions. They are creative and fun filled a fantastic introduction to the world of Ballet. We follow the RAD Pre-Primary syllabus in these classes which is structured, age appropriate and very engaging. The use of props and inspiring music makes this class very enjoyable for children of this age.

## **Pre-School Jazz from 3 years**

Our Pre-School Jazz classes are upbeat and energetic, they teach all the same fundamental elements as our ballet classes but use the Jazz dance technique as a basis for a high energy fun filled class. The music used for these classes is age appropriate. Many of our students choose to take both ballet and jazz classes at this age.



## **COSTUME FUND DONATION.**

We do not charge fees for group/class costume hire or purchase but are introducing a charge to help us cover these costs. We have found over the last two years that we can no longer sustain the purchase of costumes through fund raising and sewing bees. In term 2 every invoice will include a \$40.00 charge, 'Costume Fund Donation', this will be deposited directly into the costume fund account for use solely on costumes.

### **Costumes for Solos**

The costume fund has purchased a large selection of Tutus and Costumes. Solo costumes for hire can be arranged through the school by talking to your teacher and arranging a costume fitting in your private lesson time.

### **Banking Details for Fees**

Westpac BSB: 032576                      Account:258043

Please use your student name and number as a reference.

### **Costume Fund new BSB**

BCU: BSB 533-000 Account 221426 This account should only be used for costume hire and second hand shoe purchase of donated shoes.

## **YEARLY REGISTRATION FEE**

Junior is Tiny Tots to Grade Five \$40.00 Senior is Intermediate Foundation and above \$50.00  
Family discount on enrolment fee: Enrolment fees will not exceed \$90.00 per family.

## **TERM TUITION Fees 2022**

All 30-minute classes will be \$100.00 per term.

All 45-minute classes will be \$105.00 per term.

All 60-minute classes will be \$130.00 per term.

Private Tuition 30 min. private tuition will be \$30.00 per class.

## **Subsidised Classes**

Group Classical/Lyrical Modern-45 minutes are \$75.00

Group Classical 30minutes are \$70.00

Group Modern 30 minutes are \$70.00

Tap Group classes-30 minutes are \$70.00

Open Age Cabaret/Theatrical- 45minutes \$75.00.

## **FAMILY and CLASS DISCOUNTS**

Multi-class discounts on Term Fees

3 classes per week 5 % from total fees

4 classes per week 10 % from total fees

5 classes per week 15 % from total fees

6 or more classes per week 20 % from total fees

Family discount 2 or more children 5 % from total fees

Please note that private lesson fees do not attract a discount.

There are no discounts on fees paid on a weekly basis.

## IMPORTANT DATES

**Term 1:** Monday 31st January – Saturday 9th April

**Term 2:** Tuesday 26th April - Saturday 2nd July

**Term 3:** Monday 12th July- Thursday 22nd September

**Term 4:** Monday 10th October- Sunday 11th December

- **Grafton eisteddfod:** Saturday 9th – Monday 18th of April 2022
- Entries close 21st February 2022
  
- **Dress Rehearsal**, at the studio: Sunday 30th May
  
- **Coffs Harbour Eisteddfod:**
  - 11th-13th June Dance Groups
  - 17th to 25th June Solos and Championships
  - 25th June Coffs Harbour Eisteddfod Presentation and Scholarship Finals.
  
- **Port Macquarie Eisteddfod**
  - Groups: Friday 23rd – Sunday 25th September TBC
  - Solos 26th September – Sunday 9th October TBC
  
- **End of year concerts Rehearsal**—Ballet Dress Rehearsal and Junior Presentation
  - Saturday 26th November: Tiny Twinkle Toes to Primary
  - Sunday 27th November: Grade 1 and above.

## CONCERT DATES

Ballet Concert Saturday 10th December.

Variety Concert Sunday 11th December.