

Harbour Performing Arts Centre

**PORT MACQUARIE
EISTEDDFOD
GROUP WEEKEND**
at the
**GLASSHOUSE Clarence St, Port
Macquarie**



The Port Macquarie Eisteddfod Group weekend commences on Friday the 20th of September. Due to the necessity to sign in and out at the stage door all children will meet their group representative inside the stage door and then be signed in as a group. The group reps. will be given a list of participating children, and the theatre will have a full list of students for each session. Please try not to be late as this will delay the whole group's preparation. At the conclusion of each section (or each Childs last section) the Group rep. will then take the children to the stage door to be signed out. Parents must wait outside the stage door as only designated helpers with ID. will be signed in. Please arrive with hair and make-up done. *To enable you, competitors and family members to watch a Group performance at the Port Eisteddfod you MUST pre-purchase tickets to gain entry to the Auditorium for EACH session. These will have to be purchased from the Glasshouse Box Office directly. Be early as they will go on sale from Wednesday the 4th of September.*

Friday Morning Session (20th September) starts 8.30 am

Item	Group arrive hair and make-up done for all groups	Arrival Time
1 No 2	Classical group, 8 yrs - Polka,	7.30 am
3 No 7	Modern group, 8 yrs - When I Grow Up	7.30 am
5 No 1	Any Style group 8 yrs - TAP What I like about you	8.30 am
6 No 4	Jazz group, 8 yrs - Undefeated	9.30 am

Friday Afternoon Session (20th September) starts 1.30 pm

Item	Group arrive hair and make-up done for all groups	Arrival Time
7 No 8	Classical group 10 years - Turquoise Ballet	12.15 pm
7 No 9	Classical group 10 years - Allegro	12.15 pm
9 No 1	Modern group 10 years - Little Willow	12.30 pm
9 No 4	Modern group 10 years - Ordinary Miracle	12.30 pm
10 No 1	Variety group 10 years - One	1.30 pm
11 No 2	Tap group 10 years - For Your Entertainment	2.30 pm
12 No 8	Jazz group 10 years - Best Night	2.45pm
12 No 11	Jazz group 10 years - Boogie Wonderland	2.45pm

Friday Evening Session (20th September) starts 6.30 pm

Item	Group Arrive hair and make-up done for all groups	Arrival Time
13 No 3	Classical group 14 years - Troika	5.15 pm
14 No 8	Modern group 14 years - Belfast Child	5.30 pm
16 No 6	Contemporary group 14 years - Matrix	6.00 pm
18 No 5	Jazz group 14 years - Smooth Criminal	6.30 pm

Saturday Morning Session (21st September) starts 8.30 am

Item	Group Arrive hair and make-up done for all groups	Arrival Time
21 No 3	Tap group 12 yrs - Boom Boom Pow	7.30 am
24 No 1	Contemporary group 12 yrs - Sweet Disposition	9.30 am

Saturday Afternoon Session (21st September) starts 1.30 pm

Item	Group	Arrive hair and make-up done for all groups	Arrival Time
25 No 5	Theatrical group 14 years - Bom Bom		12.15 pm
28 No 4	Tap group 14 years - In the Mood		1.30 pm

Saturday Evening Session (21st September) starts 6.30 pm

Item	Group	Arrive hair and make-up done for all groups	Arrival Time
31 No 6	Contemporary Open Age - Pirates		5.30 pm
34 No 8	Cabaret group Open Age - Rumour Has It		6.30 pm

Sunday Morning Session (22nd September) starts 8.30 am

Item	Group	Arrive hair and make-up done for all groups	Arrival Time
35 No 5	Classical group 12yrs - Mazurka		7.15 am
36 No 8	Modern group 12yrs - Can't Take It In		8.00 am
38 No 4	Jazz group 12yrs - Good Feeling		9.30 am

Sunday Afternoon Session (22nd September) starts 1.30 pm

Item	Group	Arrive hair and make-up done for all groups	Arrival Time
42 No 8	Tap group Open Age - Set It Off		1.15 pm
43 No 12	Small Jazz group Open Age - Criminal Intent		1.30 pm
43 No 15	Small Jazz group Open Age - Say My Name		1.30 pm

Sunday Evening Session (22nd September) starts 6.30 pm

Item	Group	Arrive hair and make-up done for all groups	Arrival Time
44 No 8	Classical group Open Age - Valse		5.15 pm
45 No 20	Modern group Open Age - Tango		6.00 pm
46 No 12	Jazz group Open Age - We Found Love		6.30 pm

To help the Eisteddfod run smoothly for us all, we have a few small things to remember. Some of these are rules, of the Eisteddfod society and I would ask you to please abide by them.

- Please arrive with hair and make-up done for all groups at your arrival time. This is to ensure we have enough time to sign in and prepare. Children need plenty of time to settle so that they dance with confidence. Please do not be late.
- All studio costumes will be taken to the Glasshouse by the group representatives. They will be given out to the participating children, and collected straight after their performances. No studio costumes are to be taken home.
- To ensure that all the costumes are kept clean for the Eisteddfod, there is to be no eating in costumes.
- Costumes should be covered when entering the auditorium at all times. Please remember no jewellery is to be worn on stage. Earrings, rings and visible body piercing should be removed at home to avoid loss.
- Port Macquarie Eisteddfod society has hired the services of professional video and photographic companies. There are to be no private cameras in the auditorium. The use of private video or still cameras could result in the studio being disqualified from the competition. Mobile phones and camera phones are not to be used in the dressing rooms and are to be turned off while in the auditorium.
- Please don't leave valuables unattended in the dressing rooms. It would be best to leave these things at home.
- All students will be required to bring to the Eisteddfod their own hair and make up items. I have noticed at the last Eisteddfod and Concerts a number of students are arriving with no hair supplies. Each student must have at least 50 bobby pins, 3 hair nets and 3 hair elastics, hair gel, hair spray and spare stockings. We can no longer expect generous parents to be lending these things to children who come unprepared.
- All hairstyles are to be done with hair gel and hair spray. Our buns are to be placed in the centre of the head and are to be flat (no donut buns please). If you need to use a fake bun your hair should be flattened over the bun and not wound around the outside. If you have questions please ask me.
- Hair and makeup requirements are on the noticeboard in the studio foyer.
- Please be polite and courteous to the backstage Eisteddfod organisers and remember that these ladies are volunteering to help you be able to perform. Without them the Eisteddfod would not take place. We have always been congratulated on our outstanding behaviour and I would like this to continue this year.
- Please be helpful to your fellow students and support them as much as possible by wishing them good luck and being positive with your comments. Remember we are not dancing against each other but for the same team whether in groups or solos.
- We are at a Theatrical event and there should be no loud talking screaming or yelling during or after a dance. Please be courteous to other schools and respect that we are all at the Eisteddfod because we *love to dance*.

Hoping that we all have a fantastic weekend and good luck to everybody taking part!

Toí, Toí, Toí Francesca

if you are late or have an emergency and are unable to attend
please message me ASAP on the day. **Mobile Phone: 0419469930**